

# Beyond the Textbook: Pre-Work Reflection

Please spend about 20 minutes reflecting and filling out the below to share in the session.

What are one or two things you learned from the resource you chose?

What questions do you have about multiple means of representation? We will have time at the end of the session to address questions.

Think back on the pinch points you identified in Core Session 2. How might course materials or resources be contributing to those pinch points? Identify three resources you currently use and complete the following chart.

We will engage in a small group discussion about this exercise during the session.

Describe the resource: title, publication year, author(s), etc.	Format	Why do you use it?	What barriers could it present to students?
<i>Beowulf: A New Translation, by Maria Dahvana Headley. 2020.</i>	<i>Book (text)</i>	<i>As a comparison with older translations and to demonstrate the power that a translator has in our perception of a work.</i>	<i>Text-only version could be a challenge for students who prefer or need an audio version.</i>

- **Describe the resource**
  - Title: Identify the source
  - Year: How old is it? How long have you been using this resource?
  - Author(s): Are all the authors from the same demographic group(s)?
- **Format:** What format is it in currently? Print textbook, e-book, journal article, video, audio recording, etc.

- **Why do you use it?** What purpose does this resource fulfill in your course? Does it prepare students for a specific assessment or learning objective? Is it a resource that you're familiar or comfortable with?
- **What barriers could it present to students?** Have students raised questions or concerns about this resource in the past? Have there been accessibility concerns? Can you imagine challenges that students might encounter with this resource based on what you know of UDL so far?