

# SUPPORTING STUDENT SUCCESS





# Learning Lab **Creating Rubrics x Al for Student Success**

# April 17 | 12pm (CT)



### Learning Lab: Creating Rubrics x Al for Student **Success**

**Facilitated by** Lina Eskew Searle Center for Advancing Learning & Teaching

### Intentions

### Transparency

Rubrics



# Learning Lab Objectives

- 1. Recognize how rubrics enhance transparency to support student success
- 2. Understand the key components of an effective rubric
- 3. Design a rubric using Generative AI tools like Copilot
- 4. Collaborate through peer feedback on rubric design



Rubrics x Al Peer Review

# We invite you to...

Actively engage in this program that brings together colleagues across academic and professional disciplines, instructional contexts, and levels of pedagogical training with a beginner's mind

Participate in ways that challenge *and* encourage our individual and collective growth in knowledge and skills

> Participating today can count towards earning a digital badge to reflect your commitment to supporting student success

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Await the Open Educational Resource (OER), including a recording of today's live event

Rubrics x Al Peer Review

# Which of these best describes how you currently feel about rubrics?

- 1. **Confident Advocate**: Enthusiastic and assured about using rubrics--ready to take it to the next level with GAI.
- 2. Curious Explorer: Intrigued and eager to discover what rubrics can offer.
- 3. **Cautious Critic**: Skeptical but open to exploring whether rubrics can deliver on their promise.

# **Transparency in Learning and Teaching** (TILT) Why Student academic confidence

- Sense of belonging
- Metacognitive awareness of skill development

### What

- Communication framework
- Guide for student's metacognitive awareness
- Tool for educational equity

How Purpose (Skills & knowledge) • Tasks (Expectations)

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Criteria (Assessment descriptors)

**Source:** The **TILT** Framework (Winkelmes, 2023)

# Northwestern Principles of **Inclusive Teaching**

**Principle 1**: Consider your and your students' social identities and their implications for learning **Principle 2**: Establish and communicate clear course standards and expectations **Principle 3**: Offered varied ways for students to demonstrate their learning and knowledge **Principle 4**: Communicate sources of support for learning **Principle 5**: Cultivate a welcoming and inclusive course climate **Principle 6**: Consider diverse teaching and learning frameworks and methods **Principle 7**: Assess your inclusive teaching **Principle 8**: Stay current with inclusive teaching literature and strategies

- Source: Northwestern Principles of Inclusive Teaching (revised 2024)

# What is a Rubric?

A rubric is traditionally a scoring guide that assesses student learning through specific criteria and performance levels.



Aligns with both formative and summative assessment.



Is a tool for equitable assessment, it provides more clear, consistent, and transparent ways to assess.

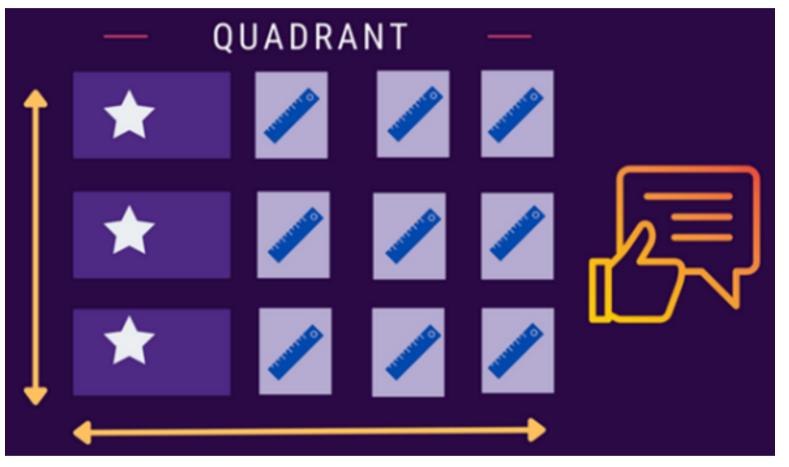
Intentions

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**Rubrics** 

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# **Types of Rubrics**



### Analytical

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**Rubrics** 



### Holistic



### value

### INTEGRATIVE LEARNING VALUE RUBRIC

For more information, please contact value@aacu.org

RUBRICS

**Criteria or dimensions** 

### Definition

Integrative learning is an understanding and a disposition that a student builds across the curriculum and co-curriculum, from making simple connections among ideas and experiences to synthesizing and transferring learning to new, complex situations within and beyond the campus.

Evaluators are encouraged to assist when work sample or collection of work that does not meet bench

	Capstone Milestones Benchmark						
			1				
Connections to Expensione Connects relevant expensione any academic knowledge	Meaningfully synamic transactions among experiences outside of the formal classroom (including life experiences and academic experiences such as internships and travel abroad) to <b>deepen</b> <b>understanding</b> of fields of study and to broaden own points of view.	Effectively selects and develops	Compares life experiences and differences as well as similarities and acknowledge perspectives other than own.	Identifies were between life experiences and those academic texts and ideas perceived as similar and related to own interests.			
Connections to Discipline Sees (makes) connections across disciplines, perspectives	Independently creates wholes out of nultiple parts (synthesizes) or draws onclusions by combining examples, tots, or theories from more than one fold of study or perspective.	Independently connects examples, facts, or theories from more than one field of study or perspective.	When prompted, connects examples, facts, or theories from more than one field of study or perspective.	When prompted, presents examples, facts, or theories from more than one field of study or perspective.			
Transfer Adapts and applies skills, abilities, theories, or methodologies gained in one situation to new situations	Independently adapts and applies skills, a ilities, theories, or methodologies g ned in one situation to new situations to solve difficult problems or explore c mplex issues in original ways.	Adapts and applies skills, abilities, theories, or methodologies gained in one situation to new situations to solve problems or explore issues.	Uses skills, abilities, theories, or methodologies gained in one situation in a new situation to contribute to understanding of problems or issues.	In a basic way, uses skills, abilities, theories, or methodologies gained in one situation In a new situation.			
Integrated Communication	F Ifills the assignment(s) by choosing a format, language, or graph (or other v sual representation) In a way that (hances meaning, making clear the i terdependence of language and beaning, thought, and expression.	Fulfills the assignment(s) by choosing a format, language, or graph (or other visual representation) to explicitly connect content and form, demonstrating awareness of purpose and audience.	Fulfills the assignment(s) by choosing a format, language, or graph (or other visual representation) that connects in a basic way what is being communicated (content) with how it is said (form).	Fulfills the assignment(s) (e.g., to produce an essay, a poster, a video, a PowerPoint presentation, etc.) In an appropriate form.			
Reflection and Self- Assessment Demonstrates a developing sense of self as a learner, wilding on prior experiences to respond to new and ch Venging contexts (may le eviluant in self-assessment, reflective, or creative work)	Envisions a future self (and possibly makes plans that build on past experiences that have occurred across multiple and diverse contexts).	Evaluates changes in own learning over time, recognizing complex contextual factors (e.g., works with ambiguity and risk, deals with frustration, considers ethical frameworks).	Articulates strengths and challenges (within specific performances or events) to increase effectiveness in different contexts (through increased self-awareness).	Describes own performances with general descriptors of success and failure.			

### Descriptors

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Source: Analytical rubric example from AAC&U (https://www.aacu.org/initiatives/value-initiative/value-rubrics/value-rubrics-integrative-and-applied-learning)





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### Performance levels



# **Creating an Analytical Rubric in 4 Steps**

# **Identify the Criteria**







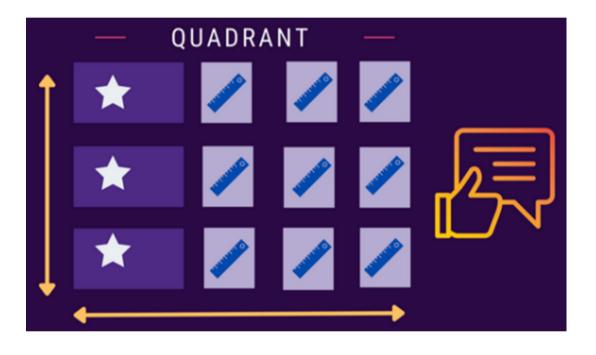
Ask for Feedback (students and colleagues)

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**Rubrics x Al** Peer Review



### Leveraging Al with 🤣 Copilot for Rubric Design

Your everyday AI companion

Stand out on socials
What are some tips for writing a great LinkedIn post?
Write some funny Out of Office email responses to use while I'm on vacation from [Dec 15-27]
Ocde a binary search in Python
Write a Python script to perform binary search

Ask me anything...

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### Interview warning signs

What are some red flags to watch out for during an interview?

### 📝 Graph the data quickly

Create a pie chart showing the market share of smartphones in the United States

全 View prompts

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# **Creating an Analytical Rubric in 4 Steps**



## **Identify the Criteria**

**Example Prompt:** "Help me create a rubric for an undergraduate capstone paper in Latin American history with a learning outcome focused on critical thinking"



### **Customize Performance Levels**

**Example Prompt:** "Create a rubric for an assignment on the hero's journey, with a learning outcome that focuses on creative writing, using five performance levels."

# **Ensure Clarity**

**Example Prompt:** "Simplify the performance level language to make it clearer for first-year college students."



## Ask for Feedback

For this learning lab, we will be conducting peer reviews.

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Rubrics



# Let's practice!

### Choose one:

### **Option 1**

Go through each of the first three (3) steps from the previous slide and adapt prompts based on your assignment goals. Iterate as needed. Create a prompt that asks Copilot to generate a rubric for your assignment. Use remainder time to customize based on your specific assignment needs.

Feel free to turn off your camera while working individually, and use the chat function if you have any questions for me. Next, we will be grouping into pairs for peer reviews.

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### **Option 2**

# **Peer Review**

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In pairs, spend ~10-15 minutes per person. Take turns sharing your rubric. As you review each other's rubrics, discuss the following questions:

- Is the rubric in alignment with the assignment's learning outcomes?
- Is the language clear, specific, and free from ambiguity for students to understand what is exactly needed to succeed?
- Are the performance levels' descriptors balanced and differentiated by level?
- What is the plan to ensure that students understand how to use the rubric to guide their work?

Transparency

Rubrics



# Resources

- AAC&U VALUE Rubrics: <u>https://www.aacu.org/initiatives/value-</u> initiative/value-rubrics
- Northwestern Principles of Inclusive Teaching: https://searle.northwestern.edu/resources/principles-ofinclusive-teaching/
- How to Use Copilot and ChatGPT to Create Rubrics: https://stars.library.ucf.edu/traiil/7/
- Transparency In Learning & Teaching (TILT) Higher Ed Resources: https://www.tilthighered.com/resources

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# What's next?

**Synchronous Online Session 4:** How are we assessing student success? Tuesday, Apr. 22 @ 1-2:30pm (CT)

Check back for a response to your feedback or questions on the **Feedback & Insights Board**! (Add more feedback or questions at any time)

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### Schedule a consultation



### Eun Sandoval-Lee, EdS SSSP Consultant

### https://bit.ly/ESLconsultation





# Exit Ticket

Before you leave, please complete the Zoom poll

## What specific aspects of the session did you find most valuable?

# What else would you like to learn more about?





