Exercises accompanying Chapter 3 of Zer o Zabar

A. Connect the appropriate forms of the following characters to form the words. First, write the shape of the word. Take care to use any special forms and to distinguish between connectors and nonconnectors. Then add any dots or slashes, and finally, write in the vowel marks. Write each word twice.

| Meaning | Roman | Letters | Word |
|-----------------------------|---------|-----------------|------|
| traffic jam | jām | ج + ۱ + م | |
| raw | kachchā | ک + چّ + ا | |
| a wonder | kamāl | ک + م + ۱ + ل | |
| Tamil | Tamil | ٿ + مِ + ل | |
| the frangipani flower | champā | چُ + مُ + پ + ا | |

B. Read the following phrases in Urdu, write them in Roman script, and rewrite each one twice in Urdu script, including any $suk\bar{u}n$ or $tashd\bar{\iota}d$ diacritics. Remember to use the appropriate special forms.

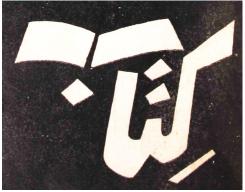
| Meaning | Urdu | Roman | Urdu (rewrite) |
|------------------------------------|------------------------|-------|----------------|
| play the Tibetan instrument! | تبتَّت کا باجا بجا | | |
| chew the ripe mango! | پُکا آم چَبا | | |
| don't burn the red blanket! | لال كمبُل مَت جَلا | | |
| the next long spoon | أَكُلا لَمْنِا بِحَيًّ | | |

| uncle's dog | چاچا کا گُٿا | | | |
|-------------|--------------|--|--|--|
|-------------|--------------|--|--|--|

C. Read the following words and rewrite them in Urdu script. Note that they may look different from usual!



1.



2.



3.

Key

A.

جام گرا

كمال

تميل

چَمثيا

B.
Tibbat kā bājā bajā
pakkā ām chabā
lāl kambal mat jalā
aglā lambā chammach
chāchā kā kuttā

C.

كاجل 1.

كتاب .2

كانج .3